

AUGUST 2018

"Yucca Breeze"

THE UNITED CHURCHES OF HOT SPRINGS PASTOR'S PULPIT:

Dear Friends,

Many of you have by now heard that you are going to have a new interim pastor for the coming months. Allow me to introduce myself to you. My name is John McKnight, I have been a United Methodist pastor for 35 years. I am originally from Fall River County, where I grew up on our family's ranch. Some members of the United Churches have known me for a long time, while others from the congregation are just getting to know me. After high school in Edgemont, I attended Dakota Wesleyan University. After DWU I attended the Iliff School of Theology in Denver, Colorado. I have served churches in many different parts of Dakotas Annual Conference. I have served the annual conference by being a part of several different committees and boards. My last ten years have been spent serving South Maple UMC in Rapid City.

Over the years I have enjoyed bicycling, having completed several century rides (100 miles in a single day); I have also completed several triathlons, which was my goal. I enjoy reading, and have been known to make pies for church events on occasion. I also am a NCIS fan.

My wife's name is Cheryl, who for the most part will be remaining in Rapid City, although she may be in Hot Springs when her health allows. We have an adult daughter, Alicia, who lives and works in Rapid City and Edgemont, SD.

I am looking forward to being a part of your community of faith here at the United Churches of Hot Springs. It will be exciting to discover where God is leading all of us.

Grace and Peace to you this day, *John McKnight*, *Jr*

NEWS & ANNOUNCEMENTS

Toshi's Farewell:





Words of Wisdom

From Billy Graham

"Mountaintops are for views and inspiration, but fruit is grown in the valleys."

"Courage is contagious. When a brave man takes a stand, the spines of others are often stiffened."

"Churchgoers are like coals in a fire.
When they cling together, they keep the flame aglow;
when they separate, they die out."

"It is the Holy Spirit's job to convict, God's job to judge, and my job to love."

"Many people are willing to have Jesus as part of their lives—as long as it doesn't cost them anything. They may even profess faith in Jesus and join a church. But Jesus to them is almost like an insurance policy—something they obtain and then forget about until they die. What keeps you from being His disciple?"

"I've read the last page of the Bible. It's all going to turn out all right."

PASTOR SEARCH UPDATE:

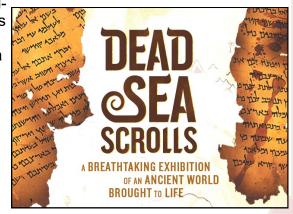
During the July 1st Sunday morning worship service, your Pastor Nominating Committee presented a summary update of its pastor search process. Printed copies of the summary were made available immediately after the service, along with a summary of the parsonage repairs/renovations by the Property Management Team, and a letter to the Church Family from the Pastor Nominating Committee. If you still need copies of the handouts—and can't pick them up at church—please call the Church Office at 745-5640, and they'll be mailed out to you. Thanking you for your prayers. —*Your Pastor Nominating Committee*

Dead Sea Scrolls Exhibition: Would you like to dive into descriptions of daily life during the time of Jesus? Would you be captivated by the original writings in the languages used by Je-

sus and others? If so, then the Dead Sea Scrolls Exhibition at the Denver Museum of Nature and Science is for you! The exhibit is on display until Sept. 3 and tickets are going fast. Anyone interested in making a trip to Denver to visit the Museum, please contact Stefanie Nelson at 605-890-3112 or 605-745-5755.

For further information see the Museum website at dmns.org/deadseascrolls.

An IMAX movie "Jerusalem" will also be showing at an additional cost and information for that can be found at dmns.org/imax.



AUGUST Birthdays:

AUGUST Anniversaries:

- 3 Maggie May (101 in 2018)
- 6 Mary McDill
- 10 Ralph Sieg
- 14 Richard Bershon
- 19 Lydia Emery
- Judy Hansen
- Nevetta Sieg
- 24 Verna Schur Robin Wynia
- 25 Miles Swift
- 29 Matt Strauser

- 3 Dick & Mary Sewright
- 5 Todd & Robin Wynia
- 13 Jerry & Pat Collogan
- 15 Jim & Anne Zwetzig
- 21 Gordon & Jean Brooks



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If your name is not included on the Birthdays and Anniversaries list and you would like it to be added, please contact the church office by email: uc@gwtc.net or call 745-5640.

"History of Bells" — Parts 3 & 4 (final): By Carol Posthumus

P.T. Barnum was a great showman. He included handbells in his traveling show. He convinced a group of change ringers from Lancashire, England to join him. For some reason, he dressed them in costumes and called them "Swiss bell ringers". Being from Lancashire, their English was so heavily accented that most people believed their language was "Swiss". (The Swiss actually speak



German, French, Italian or Romanish.) Their bells were made in England. (Swiss bells are the type worn by cows to aid in tracking the cows on the open mountain pastures.) The ruse has persisted through time. When I traveled to Switzerland in 2014, I attended a dinner show of folk music which included Swiss bell ringers playing English handbells.

The oldest, most widely-known bell manufacturer is the White Chapel Foundry in England. They made Big Ben and the original Liberty Bell. Alas, after 400 of making bells, they were bought out by the Westley Group last year. In the U. S., the Malmarck and Schulmerich foundries are both located in Pennsylvania. You can hear the difference between the bell types; same pitch, different tonality.

Bells are made of bronze consisting of 80% copper and 20% tin. Liquid bronze is poured into a sand mold and allowed to cool. After the sand is blasted away, the bell is put on a lathe to grind it to the correct size and pitch. It is polished. The naked ear and electronics are used to find the strike point—the best sounding spot of the bell. That's where the clapper will hit. U. S. bells have plastic handles. European bells have leather handles which can be floppy and hard to ring.

The smallest set of bells is 1 octaves of 12 bells. The largest is 8 octaves of 97 bells. They are arranged like a piano keyboard with the corresponding sharps/flats. When the bass bells get so large they weigh 10 to 14 pounds, the maker switches to aluminum. (You'd have to be Superman to ring bells that big.) Bass bells often sit on a rocker and are struck with a mallet.

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NOTE: If you see the hand bells set up on a Sunday morning, that means Carol will be here for "Fun with Bells". For more information on the Bell Choir at UC, contact Carol @ 605-484-4117.

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